

2024 CIPA SOLO, DUET & ENSEMBLE CONTEST RULES

1.0 ELIGIBILITY

1.1 Registration for the 2024 season will close January 7th, 2024.

1.2 Individuals may only compete in 1 solo and ensemble event.

2.0 CLASSIFICATIONS

2.1 Classifications are Scholastic Class (Middle School and High School age) and Independent Class (Graduates).

2.2 Independent participants are not bound by any age limit.

3.0 PERFORMANCE CATEGORIES

3.1 Performance categories are defined as:

3.1.1 Solo Color Guard consisting of 2 pieces of equipment (dance not included in equipment count)

3.1.2 Duet Color Guard consisting of 2 pieces of equipment (dance not included in equipment count)

3.1.3 Small Ensemble Color Guard (3-5 Performers)

3.1.4 Individual Percussion categories are Snare Drum, Multi-Tenor Drums, Keyboard, Timpani, and Multi-Percussion (any number of percussion instruments played by a solo performer including a drum set).

3.1.5 Individual Woodwind categories are Flute/Piccolo, Oboe, Bassoon, Clarinet/Bass Clarinet, Saxophone.

3.1.6 Individual Brass categories are Trumpet, French Horn/Mellophone, Baritone/Euphonium, Trombone, and Tuba.

3.1.7 Musical Ensemble categories are Woodwind, Brass, Percussion, and Mixed Ensemble (any instrumentation). Color Guard categories are Flag Ensemble, Weapon Ensemble, Movement Ensemble, and Mixed Ensemble.

3.2 Percussion and Winds ensembles may have between 3-9 performers. Ensembles will compete in the classification applying to their oldest member (e.g. if one member is 19 years old or over, the entire ensemble will compete in the Independent classification).

3.3 Performers may select from any genre of music for their performance music.

3.4 Percussion and Winds soloists and ensembles have the option to use a live piano accompaniment or a recorded track if desired.

4.0 EQUIPMENT

4.1 Definitions of authorized color guard equipment:

4.1.1 Flags are defined as any material attached to a pike, pole, rod or staff other than an authorized weapon and used as a flag, with a minimum size of eight inches by twelve inches (8" x 12"). National colors must be at least three feet by five feet (3' x 5').

Flagpoles must be at least twenty-four inches (24") in length. (Curved and straight poles are acceptable; however, complete circles, squares, etc. to which material is attached are not flags. Material attached to chains, ropes or hoses are not considered flags.) The intent of this definition is to utilize a flag as a flag and not as a scenic element or a prop.

4.1.2 Rifles are defined as devices with the outward appearance influenced by a rifle.

Rifles must be at least twenty-four inches (24") in length.

4.1.3 Sabres/swords are defined as those weapons that are a curved blade (sabre) or a straight blade (sword) and may be constructed of wood, plastic, metal or any other suitable material. Simulated sabers/swords must have either a hand guard or a hilt and must be at least twenty-four inches (24") in length.

4.1.4 Authorized equipment may be modified by the addition of Color Guard items, however, attaching a flag, rifle or sabre/sword to a prop does not make the prop a flag,

rifle or sabre/sword – it is still a prop. Timing and Penalty judges have the right to inspect and challenge guards for authorized equipment either before or after the maximum performance time with permission of the Contest Administrator.

4.2 Definitions of authorized Percussion & Winds equipment:

4.2.1 Instruments typically utilized and recognized as part of a band or orchestra, including electronic instruments.

5.0 COMPETITION PROCEDURES

5.1 Participants should check in at “Performance Check In” at least 30 minutes prior to their performance time.

5.2 A shared warm up space will be available to participants 30 minutes prior to their performance time.

5.3 Participants should arrive at their performance area no later than 5 minutes prior to their performance time.

5.4 Participants may not enter their respective performance area until after the previous performance is completed and the previous participant has left the performance area.

5.5 For instrumentalists, it is recommended that a copy of the music be given to the music judge, although it is not required.

5.6 Color Guard Soundtrack files must be emailed to cipaofficial.org 2 weeks prior to the show.

6.0 TIMING

6.1 Performance times for solos and ensembles will be as follows:

6.1.1 Color Guard Performances may not be less than 90 seconds (1:30) nor more than 180 seconds (3:00).

6.1.2 Percussion and Winds Performances may not be less than 120 seconds (2:00) nor more than 240 seconds (4:00). Cuts in sheet music should be made to fit within the performance time.

6.2 Interval time will include entrance, setup, performance, exit, and removal of equipment.

6.2.1 Color Guard solo and ensemble performances will be given a five (5) minute interval.

6.2.2 Percussion solo performances and Winds solo and ensemble performances will be given a six (6) minute interval.

6.2.3 Percussion ensembles will be given a seven (7) minute interval

6.3 Performance time shall start with the first note of music and will end with the completion of music.

7.0 JUDGING

7.1 Each category will perform for one (1) adjudicator.

7.2 Performers will be judged on a 100 point scale.

7.3 Adjudication sheets and commentary file will be made available for all participants.

8.0 COST AND FEES

8.1 The participation cost is \$25 per performer, per regular season event.

8.2 The championships participation cost is \$40 per performer.

8.2 A one time \$10 processing fee will be charged to all performing solos & ensemble.

9.0 "NO SHOW" POLICY

9.1 If a performer does not show up for their performance time, misses a performance event without prior notice, or cancels less than a week before a scheduled event - they will be charged a \$10 "No Show" penalty.

9.2 The performer(s) will Not be able to perform in any S&E performances until this penalty is paid to CIPA prior to the following event.