



CIPA **SOLO &** **ENSEMBLE**



EVENTS

- 1. Solo**
Beginner/Novice
- 2. Solo**
Intermediate/Advanced
 - Scholastic
 - Independent
- 3. Duet**
 - Scholastic
 - Independent
- 4. Small Ensemble**
3 - 5 Performers
 - Scholastic
 - Independent



Individuals may only participate in 1 event per season due to scheduling and in order to allow more performers the opportunity to compete.





COST & PAYMENT

- \$25 per performer, per performance at regular season shows
- \$40 per performer at CIPA Championships
- Payment Methods:
 - Venmo
 - Paypal
- \$10 Late Drop Out Fee - 1 week prior to event
- Invoices will be provided
- Payments for regular season events are due **February 1**
 - there will be a \$10 processing fee for each S&E unit

CHAMPIONSHIPS REQUIREMENTS

- 1.** Compete in 2 regular season shows as preliminary competition.
- 2.** Have no outstanding fees or late charges.
- 3.** There will be approximately 20 performance slots at championships, therefore, the highest scoring performances at the conclusion of the regular season (March 23) will advance to championships. A definite number of spots and breakdown of performance captions will be announced prior to first S&E competition.



PERFORMANCE RULES

Equipment

- Color Guard Solo & Duets are limited to 2 pieces of equipment. Dance is not included in the equipment count.
- Small ensembles are permitted to use more than 2 pieces of equipment
- CIPA follows the same equipment protocol as WGI.

Timing

- Color Guard Performances may not be less than 90 seconds (1:30) nor more than 180 seconds (3:00).
- S&E has a 5 minute interval time





COMPETITION PROCEDURES

- Color Guard soundtracks must be submitted to CIPAofficial@gmail
 - Must submitted 2 weeks prior to competition
 - Any changes/updated versions should follow this timeline
- Participants should check in at “Performance Check In” at least 30 minutes prior to their performance time, if they are not part of a competing unit.
- A shared warm up space will be available to participants 30 minutes prior to their performance time.
- Participants should arrive at their performance area no later than 5 minutes prior to their performance time.
- Participants may not enter their respective performance area until after the previous performance is completed and the previous participant has left the performance area.
- Participants are responsible for following the schedule
 - Schedules are provided 3 weeks prior to event. Final schedule sent out 1 week prior.
- Performers are not guaranteed a second performance time if initial performance is missed.



REGISTRATION OPENS TOMORROW DEC 7 AT 6:00 PM ON FORMS

Competition suite accounts will be manually created by our administrative secretary. Performers and parents will be able to log in using their email to receive event commentary.



THANK YOU

For any questions, email cipaofficial@gmail.com

